

# Le Jeu Ouvert

## Premiers Rythmes

Transcription : FR[ed]C /// <http://rimshotetghostnote.fr> /// Décembre 2016

### Jeu ouvert - Rythme n°1

FR[ed]C /// [rimshotetghostnote.fr](http://rimshotetghostnote.fr) /// Décembre 2016

♩ = 90

Musical notation for Rythme n°1, featuring a 4/4 time signature and a tempo of 90. The notation consists of two staves: the top staff shows a drum line with 'x' marks for snare hits and 'o' marks for tom hits, and the bottom staff shows the corresponding bass line with quarter and eighth notes.

### Jeu ouvert - Rythme n°2

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♩ = 90

Musical notation for Rythme n°2, featuring a 4/4 time signature and a tempo of 90. The notation consists of two staves: the top staff shows a drum line with 'x' marks for snare hits and 'o' marks for tom hits, and the bottom staff shows the corresponding bass line with quarter and eighth notes.

### Jeu ouvert - Rythme n°3

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♩ = 90

Musical notation for Rythme n°3, featuring a 4/4 time signature and a tempo of 90. The notation consists of two staves: the top staff shows a drum line with 'x' marks for snare hits and 'o' marks for tom hits, and the bottom staff shows the corresponding bass line with quarter and eighth notes.

### Jeu ouvert - Rythme n°4

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♩ = 90

Musical notation for Rythme n°4, featuring a 4/4 time signature and a tempo of 90. The notation consists of two staves: the top staff shows a drum line with 'x' marks for snare hits and 'o' marks for tom hits, and the bottom staff shows the corresponding bass line with quarter and eighth notes.



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